

WHITE CHRISTMAS FOXTROT

Choreo : Daisuke & Tamae Doi, 53-2 Daimon-cho, Okuda, Inazawa City, Aichi 492-8226 JAPAN
Music : MCA UICY-3064 CD Track 1 Pat Boone e-mail : d-doi@tcp-ip.or.jp
available from choreographer on MP3 file or MD or Cassette Tape
Sequence : A - B - A - Bmod **Speed** : 43 or slow for comfort
Rhythm : Foxtrot Phase IV + 2 **Footwork** : Opposite except where noted
Timing : SQQ unless noted by side of measure **Release Date** : Nov, 2003 Ver. 1.0

INTRO

CP DLC lead ft free wait lead in notes

PART A

- 1 - 16 **REV TRN;; THREE STEP; NAT TRN; CLOSED IMPETUS; FEATHER FINISH;
CLOSED TELE; NAT HOVER CROSS;; OPN TELE; OPN NAT; OPN IMPETUS;
WHIPLASH; BK & R CHASSE; CROSS SWIVEL PT; FEATHER;**
- 1-2 {Reverse Turn} Fwd L comm trn LF,-, sd R cont trn, bk L to CP RLOD; bk R cont trn,-, sd & fwd L, fwd R in CBMP (W bk R comm trn LF,-, cl L heel trn, fwd R; fwd L cont trn,-, sd R, bk L in CBMP) end Bjo DLW;
- 3 {Three Step} Fwd L with heel lead,-, fwd R on flat, rising on R fwd L on toe end CP DLW;
- 4 {Natural Turn One Half} Fwd R comm trn RF,-, sd L cont trn, bk R (W bk L comm trn RF,-, cl R heel trn, fwd L)end CP RLOD;
- 5 {Closed Impetus} Comm RF upper body trn bk L flex knee,-, cl R heel trn , sd & bk L (W fwd R between M's feet flex knee comm toe pivot 1/2 RF,-, sd & fwd L cont trn around M brush R to L, fwd R between M's feet to CP) end CP DLW;
- 6 {Feather Finish} Bk R comm trn LF,-, sd & fwd L cont trn, fwd R in CBMP end Bjo DLC;
- 7 {Closed Telemark} Fwd L comm trn LF,-, sd & fwd R around W cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, cont trn sd & bk R) end Bjo DLW;
- SQQ 8-9 {Natural Hover Cross} Fwd R outsd ptr comm trn RF,-, sd L with left sd stretch cont trn, cont trn sd R body fcg DLC; with right sd stretch fwd L in CBMP outsd ptr, rec R with slight left sd lead, sd & fwd L, with left sd stretch fwd R in CBMP outsd ptr on toe (W bk L comm trn RF,-, cl R heel trn with right sd stretch, cont trn sd L body fcg DRW; with left sd stretch bk R in CBMP outsd ptr on toe, rec L with slight right sd lead, sd & bk RR, with right sd stretch bk L in CBMP) end Bjo DLC;
- 10 {Open Telemark} Fwd L comm trn LF,-, sd R cont trn, sd & fwd L (W bk R comm trn LF,-, cl L heel trn, cont trn sd & fwd R) end SCP DLW;
- 11 {Open Natural} Comm upper body trn fwd R heel to toe,-, sd L, cont trn lead W to step outsd bk R in CBMP (W fwd L,-, fwd R, fwd L outsd ptr) end Bjo RLOD;
- 12 {Open Impetus} Comm upper body trn RF bk L,-, cl R heel trn, sd & fwd L (W comm upper body trn RF fwd R between M's feet pivot 1/2 RF,-, sd & fwd L cont trn around M brush R to L, sd & fwd R) end SCP DLC;
- SS 13 {Whiplash} Thru R,-, trn body RF pt L hold,- (W thru L,-, swivel on L to fc ptr pt R hold) end CP DLW;
- SQ&Q 14 {Back & Right Chasse} Bk L in CBMP trn 1/8 RF,-, sd R/cl L, trn 1/8 RF sd & fwd R (W fwd R outsd ptr trn 1/8 RF,-, sd L/cl R, trn 1/8 RF sd & bk L) end Scar DRW;
- 15 {Cross Swivel Point} Fwd L outsd ptr,-, swivel 1/2 LF on L, pt R bk end Bjo DLC;
- 16 {Feather} Fwd R outsd ptr,-, fwd L, fwd R in CBMP;

PART B

- 1 - 16** **REV WAVE;; BK FEATHER; BK 3 STEP; OK OUTSD CHK; OUTSD CHG SCP; PROM WEAVE;; WHISK; X HESIT; BK BK/LK BK; BK TO OK RISING LK; FWD R LUNGE; REC SLIP; TRN L & R CHASSE; HESIT CHG;**
- 1-2 {Reverse Wave} Fwd L trn 1/4 LF,-, sd R (W cl L heel trn), bk L twd DLW; bk R curving LF to fc RLOD,-, bk L, bk R end CP RLOD;
- 3 {Back Feather} Bk L,-, bk R with right shoulder lead, bk L to CBMP end Bjo RLOD;
- 4 {Back Three Step} Bk R with toe lead to CP,-, bk L on flat, rising on L bk R on toe;
- QQQQ 5 {Quick Outside Check} Bk L, bk R trn slightly LF, sd & fwd L, chk fwd R outsd ptr to CBMP end Bjo DRW;
- 6 {Outside Change To SCP} Bk L,-, bk R trn LF, sd & fwd L (W sd & fwd R) end SCP DLC;
- SQQ 7-8 {Promenade Weave} Thru R,-, fwd L trn LF to CP, sd & bk R twd DLC to CBMP; bk L twd DLC still in CBMP, bk R trn LF lead W to CP, sd L, fwd R twd DLW in CBMP (W thru L comm trn LF,-, sd & bk R cont trn to CP, cont trn fwd L twd DLC; fwd R in CBMP, fwd L twd DLC cont trn to CP, sd R, bk L in CBMP) end Bjo DLW;
- 9 {Whisk} Fwd L to CP,-, sd & fwd R comm rise, XLIB (W XRIB) cont to full rise on ball of foot end Tight SCP DLC;
- 10 {Cross Hesitation} Thru R,-, swivel 1/4 LF on R, hold (W thru L,-, sd R around M trn LF, cont trn cl Lin CBMP) end Bjo DRC;
- SQ&Q 11 {Back Back/Lock Back} Bk L in CBMP,-, bk R/ lk LIF, bk R;
- SQ&Q 12 {Back To Quick Rising Lock} Bk L,-, bk R comm trn LF/cont trn sd & fwd L, cont trn lk RIB end CP LOD;
- SSSS 13-14 {Forward Right Lunge Recover Slip} Fwd L,-, flex L knee sd & fwd R then flex R knee slight body trn LF look ptr (W look well left),-; rec L,-, slip bk R,- end CP DLC;
- SQ&Q 15 {Turn Left & Right Chasse} Fwd L trn 1/8 LF,-, sd R/cl L, trn 1/8 LF sd & bk R to CBMP;
- 16 {Hesitation Change} Bk L in CBMP comm upper body trn RF,-, sd R cont trn, draw L to R (W fwd R outsd ptr comm upper body trn RF,-, sd L cont trn, draw R to L) end CP DLC;

REPEAT PART A

PART B (MOD)

- 1 - 16** **REV WAVE;; BK FEATHER; BK 3 STEP; OK OUTSD CHK; OUTSD CHG SCP; PROM WEAVE;; WHISK; FEATHER; FWD R LUNGE; REC SLIP; OPN TELE; THRU CHASSE TO SCP; THRU TO PROM SWAY; OVERSWAY;**
- 1-9 Repeat meas 1 thru 9 Part B,,,,,,,,;
- 10 {Feather} Thru R,-, fwd L, fwd R in CBMP (W thru L trn LF,-, bk R, bk L in CBMP);
- SS 11 {Forward Right Lunge} Repeat meas 9 Part B;
- SS 12 {Recover Slip} Rec L,-, on vocal "and" slip bk R,- end CP DLC;
- 13 {Open Telemark} On vocal "all " repeat meas 10 Part A;
- SQ&Q 14 {Through Chasse To SCP} On vocal "christmas" thru R trn to fc ptr,-, sd L/cl R. sd L trn to SCP;
- 15 {Through To Promenade Sway} On vocal "be" thru R,-, sd & fwd L stretch body upward to look over jnd lead hnds, relax L knee;
- 16 {Oversway} On vocal "white" stretch left sd to sway chg look ptr,-, (W stretch right sd to sway chg look well left,-,);